



# Nakamura News

**Japan Campus Crusade for Christ May 2018**

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Every April, hundreds of thousands of young people flood Japanese college campuses as new or returning students. Less than 1% of them know Jesus. How can we reach them?

## Campus Forum



Our vision is to raise up movements of disciples who love Jesus and can multiply their lives as they reach those around them. To help bring this about, we held a Campus Forum of about 90 students and staff

(long- and short-term staff) from seven cities in Japan, to pray and plan. Students took leadership to teach sessions and give testimonies at local churches. Mitsu shared a challenge from the Word.



## New Missionary Orientation



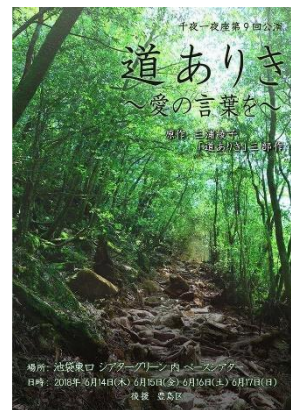
Having seen students come to the Lord, grow in their faith and even commit themselves to full-time Christian work only to burn out and leave that work later, I (Karen) have had a burden for staff care for many years. As a part of that, I am now responsible for orientation in language and culture for new staff from other countries, hoping to ensure they can work long-term with joy and understanding. Last week, I enjoyed interviews and discussions with Sora from Korea (above, middle), and earlier this year, with Shun from the US (right).



## "Michi Ariki"

"Won't you take a role in this drama?" What?! I've

never done anything like that, but it sounded exciting! Especially since the drama tells the true story of beloved Japanese author Ayako Miura, her nihilism at the end of WW2, attempted suicide, years of being bedridden with TB, and her discovery of true meaning and life in Jesus! (English translation of her autobiography is called *The Wind is Howling*.) However, due to family responsibilities, I reluctantly refused the role. The writer/director of this play and most of the cast are not even Christians -- yet! My friends who are in the play have been getting a lot of questions about Christianity. **PRAY the Lord will use it to bring the cast and all who see it to know the faithful love of God! Our blind friend Mr. Fukuda, my friend Peach, and several friends from my English class and my multi-lingual club will come!** Oh, and, by the way, I can't act in the play but have been given a small voice-only role! ☺ It's June 14 to 17.



## New Adventures from April!

\*\*\***Emi** entered Tokyo College of Music. With classes every day including Sat., starting early and ending late, she is busy and stressed. But getting adjusted and enjoying it!! Thank you for your prayers!!

\*\*\***Miye** started working for a Japanese company! We were worried, as it is a whole new culture, even for Japanese young people! We have truly felt the power of prayer, especially the first week, as I fervently prayed many Scripture passages. By the way, she goes to work looking very professional in her black suit, but I



didn't have a photo of that, and she looks much cuter in this photo with the cherry blossoms!



\*\*\***Abe** continues to enjoy teaching English at a church in Kobe, seeing many students and young people attend some of the many church events! He has a super busy schedule but did take time to enjoy an outing with other teachers.

## Praise and Prayer Requests

### [PRAISE]

\*\*\* For God's merciful work in our children and their new paths.

\*\*\* For the steps being taken toward healthier staff life and movements of multiplying disciples.

\*\*\* For the play "Michi Ariki" and how God will use it.

### [PRAYER REQUESTS]

\*\*\* God's continuing work in all of the above!

**We are deeply grateful for you!**

**Love,**

**Mitsu, Karen, Abe, Miye and Emi**

If God leads to give, checks with a note with our name and acct #2391576 can be sent to Cru, P.O. Box 628222, Orlando, FL 32862-9841.

Or online at <https://give.ccci.org/give/2391576>